

“These workshops and gatherings must continue to exist. They are opportunities to get introduced to a profession that may seem closed at times. – A music publishing mentoring activity participant.

SCREEN COMPOSERS GUILD OF CANADA (SCGC)

The Screen Composers Guild of Canada (formerly Guild of Canadian Film Composers, founded in 1980, is a national, not-for-profit association of professional composers and music producers for film, television and new media, certified under the Status of the Artist Act. Its purpose is to further the interests of its members with respect to Canada’s cultural industries and agencies, film producers and music publishers. The GCFC currently has 297 members from across Canada and the U.S., who communicate nationally through a discussion list and via the organization’s website, which has been totally redesigned thanks to the Creators’ Assistance Program, further unifying and strengthening the organization. GCFC members have received several Oscar and Emmy nominations, and have won many Genie, Gemini and G meaux Awards. Members represent the majority of film composers in Canada.

The SCGC’s mandate is to:

- raise the quality of the Canadian composer’s work through training;
- engage new technologies to facilitate the process while encouraging use of live musicians and orchestras;
- underline the significant role that music plays in film, television and new media productions;
- promote composers’ works and also protect the composer’s ownership of copyright;
- create harmonious relationships within the industry through a business-to-business approach based on mutual respect and benefit.

The SCGC undertook activities in five categories during 2010-11, all focused on benefiting audio-visual media composers: Training, Professional Development, Industry Outreach, Orchestral Readings and Communications. In total, at least 1200 participants took part in and attended the events.

Training: Mentor Bursary Program - The SCGC’s Mentor Bursary Program continued for an ninth consecutive year, this time bringing together three mentor/apprentice teams, each for a period of six weeks, in the major centres of production in Toronto, Montreal and Vancouver: apprentice Duane Andrews with mentors Marvin Dolgay and Norman Orenstein; **Simon Charrier with James Gelfand**; and Quynne Craddock with Jeff Toyne. The program, which attracted 14 applicants for this fiscal year, emphasizes the musical demands of scoring to picture within the deadline-driven scenario of a studio business. The sessions provided practical experience that proved to be invaluable training. Each apprentice receives a \$3,000 bursary for taking part in the six-week program, designed in part to offset living expenses.

Professional Development: Seminars & Workshops - Regional Seminars and workshops this fiscal year were noteworthy for the depth and diversity of the SCGC’s professional development events. They included sessions on musical, technical and business matters,